Diagrammatic Thought and Diagrams, even Machines

By Felix Guattari

I. Diagrams are simple positions and its creativity – not the plan of organisation but the plane of immanence

In fact a Cinema camera store is then the process of unfolding cinema. In fact the process of experimentalism is then its culture. In fact the plan of organisation is just the bar graphs which are statistics – the real culture is molecular – the upper line and lower line are not supposed to meet. Free up creative lower lines – like an ATM and cash which is spent on cinema shows.

II. Machines

Desiring machines, part and whole – this process – that is a modernist Soviet Union today – India (2025 edit)